

CALL FOR PAPERS

‘Parish and Performance’

Twenty-First Warwick Symposium on Parish Research

Institute of Advanced Study (Hybrid), University of Warwick, Saturday 13 May 2023

Co-sponsored by the Warwick Network for Parish Research &
Records of Early English Drama

Organisers: John Craig (Simon Fraser) and Beat Kümin (Warwick)
with Daniel Gettings and Maria Tauber (Warwick)



Detail from ‘The Thames at Richmond, with the Old Royal Palace’
(unknown Flemish school, early 17thC). © The Fitzwilliam Museum, Cambridge.

Parishes were performative spaces. From the staging of plays and games to the conduct of ceremonies, parish culture has always included elements of oral, musical, mimetic and other types of public display. The twenty-first Parish Symposium, co-sponsored by [My-Parish](#) and [Records of Early English Drama](#), focuses on the participants, occasions, evolutions and meanings of such activities, hoping to attract contributions across the widest geographical and chronological spectrum.

We have been fortunate to secure a keynote address by Peter Greenfield (Professor Emeritus of English, University of Puget Sound, Washington) on the topic of:

'a strange persuasion':

English parish performances and the Records of Early English Drama

Papers might deal with particular genres of primary sources (in different media and formats), individual performances (by laity as well as clergy), surveys of distinct genres (drama, concerts, religious rituals), conceptual approaches (praxeology, literary theory ...) or any other related aspects. We welcome both 'classic' conference papers and presentations consisting / inclusive of elements of performance.

Proposals for 15-minute contributions should include a title, (max. 1 A4-page) abstract plus a brief biographical note and be submitted to b.kumin@warwick.ac.uk and johnc@sfu.ca **by Friday 24 February 2023**.

The Symposium will take place at the Institute of Advanced Study in the University of Warwick on Saturday 13 May 2023 (ca. 10.30am to 6pm). While personal attendance is preferred, online participation can also be accommodated. Accepted speakers / performers will benefit from free registration but will have to bear any travel / accommodation expenses themselves. A small number of bursaries for postgraduates / unwaged participants may be available – please indicate whether you would like to apply for those when you submit your proposal.

We look forward to hearing from you!

For further information, please get in touch with the co-organizers via the email addresses given above or consult our homepage on My-Parish, where reports and materials on previous symposia can also be found:

https://warwick.ac.uk/fac/cross_fac/myparish/parishsymposia/



Records of Early
English Drama

